What is this?
Hey, kid.
Looks like you just stumbled upon an
issue of the
CHAINGUN ISLAND ZINE!!!
The craziest ZINE in the Southern
Ohio area! This ZINE is chock-full of
mind-herding journalism that'll be
sure to make the authority figure of
your choice's head spin! We got
Music, Movies, and Videogames out
the wazoo!
That ain't so bad, eh?
Anywho... I'm your eclectic ZJ (Zine
Jockey for those uninformed) 8-Track
TeckHead, the undead cyborg from
Milford.
ENJOY THE SHOW...
<- Odbal

THE BLURB

Issue 26, strap on yer kicks! It's OFFICIAL, ECLECT-oids! Yer 'ol pal 8-Track TeckHead is a BONAFIDE BIG-SHOT! Ya probably noticed a new 'lil mark on the back-a the past few issues... sportin' those three LOVELY letters-a legitimacy... yup! L.L.C., BABY! CHAINGUN ISLAND HAS GONE LEGIT! 'N what more? 'Ol TeckHead's finally gain'd the GUMPTION to squeeze out some T-SHIRTS!

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Yup! NO MORE NEOCITIES! NO MORE LONG-WINDED URL!!! It's a new day, a new DAWN!!! Right away things started CHANGIN' for the BETTER! ...Or so I thought.... Ya see, I thought with my new-found DOSH, I could take me 'n Cassetta 'n Odbal on a real HI-CLASS trip to Geneva-On-The-Lake. Takin' it E.Z., professional style, ya dig? I had my company card which I THOUGHT was FILLED with SKRILLA, but alas... we were BROKE! Dang payout dates... you can read aboot the whole shebang on my BLOG. Anywho, I can't dilly-dally any longer! I gotta get back to work! Lots-to-do, ECLECT-oids, LOTS-TO-DO!!! ISSUE 26, CLOOOOOOCK! INNNN!!!

TECKHEAD'S SIDE PIECE

Cassetta's Flick

Managing Director Yukawa - Dreamcast

Infinite Escher - 1990

Good evening, ladies and lamies. You know what they say: "Capitalism breeds innovation!" And in an economy where the average attention span is rapidly devolving, short films are big business! This one's not even 10 minutes long, that must mean maximum profits, right? Surely we would still be able to fit a compelling narrative into 8 minutes, right?! You can't do that. People, this flick is a tech demo. From what I gathered, Sean Ono-Lennon (no, seriously!) finds himself in the (actually quite beautiful) world of math-art pioneer Maunts Cornelis Escher accompanied by the quirky music of Ryuchi Sakamoto from Yellow Magic Orchestra. That's pretty much the whole film. I went into this complaining, but frankly, for what it set out to do, it's pretty alright. All it was supposed to do is show the capabilities of early-90s CGI and equally-early-90s hi-definition aspect ratios. It does make me wonder, though. Was this director Michael Sanborn's intent with "Infinite Escher"? Did he wake up one day and go "I want to make a beautiful 8-minute tech demo starring John Lennon's son". No. No self-respecting artist thinks like this. He was probably contacted by Sony or something and was commissioned to produce this. Money. Rules this damn world, much to my chagrin. Anyways, you don't want to hear a manifesto from me, you wanna hear a rating. I'd say watch this flick; and then watch it again because it's so short.

"Hey! What's going on here?!?!" - Sean Ono Lennon. I wonder if he's anything like his mother?

Genre: Mixed Media
Runtime: 8 Minutes
Director: John Sanborn
Writer: Michael Kaplan

TECKHEAD'S SIDE PIECE

Odbal's Pick

Reagatronic Blues - Leslie Isaiah Gaines

Action Max

"TARGET HIT."

Heh-heh-HEY boisengods! It's time for an Odbal Pick! Man-o-MIGHTY! TeckHead's been BORIN' me to TEARS as-a-late! He's caught himself the HAIR-BRAINED SCHEME to sell T-SHIRTS with his own face on it! What a CONUNDRUM! 'N what more?! He's gone 'n started sum kinda ENTERPRIZE! He's gone FULL MIZER on me! TeckHead WANTS to be a bonerfide CORPORATEER, but he's neglectin' the most IMPORTANT PART! Da LAWYER! Luckily, I know just the FELLA to help out that bag-a-bolts! LESLIE ISAIAH GAINES! 'O! Leslie, he's a MAN-O-THE-PEOPLE! 'N he's got his head on straight, TOO! As ya can see, he could see PLAIN AS DAY that that Reagan schmuck was up to NO GOOD! If I ever had a run-in with da LAW, I'd call LESLIE ISAIAH GAINES... but would TECKHEAD give him a RING in times-a TURMOIL?! He better! 'Cuz just like 'ol LESLIE sez: "Nobody seems to care that this American Dream's becomin' a NIGHTMARE!!!"

Now here's a PECULIAR BIZNIZZ venture! I'd heard rumblin's aboot this console throughout the electric grapevine from time-to-time. Retro game forums sayin' stuff like, "It's TERRIBLE!", 'n "It's not a real console", 'n even "WHAT WERE THEY THINKING?!" I always thought these fellas were just posturin', FRONTIN', as forum trolls usually do... but they were RIGHT?! Oh MAN! I found this COMPLETE-IN-BOX with TWO GAMES in it for CHEAP! Sadly, that sweet ol' a deal doesn't make this jawn worthwhile. Yeah, this "console" is a friggin' SCOREKEEPER! That's right! The actual gameplay is housed in the, wait for it, VHS TAPES! You stick a suction-cup klaxon to the screen 'n try to shoot flashin' targets like it's live action DUCK HUNT! There's only FIVE games for this jawn, and they're ALL SHOOTIN' GALLERIES! Talk aboot a "one-trick-pony"! Even worse, there's really no reward for any-a-this! You just rewind the tape 'n START OVER! It's SISYPHIAN! Gets real borin' REAL QUICK!

All-in-all, I give this BIZNIZZ BLUNDER 2 OUTTA 5 TeckHeads.

Wanna know what really craps the cake here? There's only 5 games, but one is SO EXPENSIVE that it makes scorin' a full set IMPOSSIBLE! DAMN!!!

Genre: Dance-Pop
Country: Japan
Label: Ouch!
Released: 1998

Genre: Blues
Country: USA
Label: Justice Unlimited Records
Released: 1982

A pretty ODD-BALL Odbal Pick, eh?

Manufacturer: Worlds Of Wonder
Released: 1987